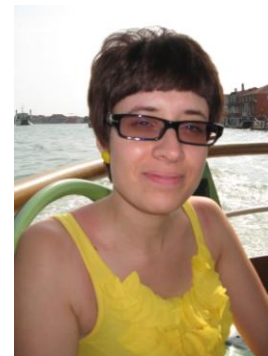


CURRICULUM VITAE

Elisa Tosoni

- born 22.01.1981, Castiglione delle Stiviere (MN, Italy).
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Statement & Bio:

Born in Italy in 1981, I am an independent curator of contemporary art engaged in the development of new commissions with young international artists, I also work as a chef and occasionally I play the roles of art critic and fiction writer. I have been based in several European countries and I'm now living in Zuerich, Switzerland. A founding member of the curatorial collective *Alois* (with G. Cortassa and B. Meneghel), I was trained as a curator at Stockholm University and AICA Armenia, and as an artist at the University of East London, city where I contributed to the creation of the artist-run project space *Elevator Gallery*.

I work internationally, curating and imagining projects, writing texts mainly on curatorial practice, as well as conducting studio visits with artists. I am also a consultant for galleries and institutions, fellow curators and artists, and specialised in developing new commissions with international artists. I have curated projects for, among others, Arkitekturmuseet and Botkyrka Konsthall (SE), Galleria Alberto Peola (IT), Elevator Gallery (UK) and worked for institutions and galleries such as Iaspis (SE), Manifesta 7 (IT), Bucharest Biennale 3 (RO), Cardi Black Box (IT), Rod Barton Invites (UK). My writings and interviews appeared on *Arte e Critica* and *undo.net*.

While slowly envisioning a master plan for a time-ethical residency institution to sustain and foster the practices of young and mid-career artists and researchers, which I would love to open in the space of some years. My research to date has touched upon temporality, including applications of the concept on the biennial format. I am interested in time-related issues such as the binaries idleness/production and boredom/necessity for overproduction, artistic labour and the conditions of creative workers, the concepts of duration and dormancy, memetics and the generative processes of memory (as personal and collective history), its failures and the interstices between cognitive processes and reality. The relationship between truth, plausibility and fiction, to question the processes of knowledge formation at the basis of contemporary culture and social schemata, as well as the perception of space (architectural, inner spaces and non-places), landscape and the evolution of the idea of travel (trip and journey dualism) are other topics of relevance.

Recent projects include catalogue and exhibition texts, as well as public talks in Zuerich and beyond, and the project [oneyearofcuratorialresidencies](http://www.oneyearofcuratorialresidencies.com), a diary (currently on hiatus) following residency experiences at the Nordic Artists' Centre Dale (Dale, NO), and at Kunsthaus Aussersihl/Rotationatelier (Zuerich, CH). Recent events in Zurich have included the discussion "Contemporary Fairy Tales" at Counter Space (June 2013), with artist E. Habicher, Erarta Gallery director M. Chang and Die Diele curator and artist L. Baumgartner, the catalogue text for the accompanying publication (May 2013), and the exhibition text for *SKINS*, a project by Nicola Genovese, at Station 21 (June 2013). Upcoming is a lecture and a panel discussion on artistic and cultural mobility, part of the symposium *Alter Edge/ Reflections on peripheral dynamics*, at Nkd, Dale, NO (18-19 September 2013).

Education:

- 2010-2012 Stockholm University (Sweden) **MA International Master Programme in Curating Art, with Management and Law**. Obtained 82.5 CFU so far, over the total 120, with an average mark A. I'm on study hiatus from the programme, which I have been taking part-time between August 2010 and December 2012. I intend to conclude the program eventually in my spare time, and don't need to be in Stockholm for writing the last three exams. Curatorial project: "Tense" (mentor: Maria Lind)
- 2004-2007 University of East London (United Kingdom), **BA Hons Fine Art/ Sculpture** (mark: high 2.1) - Thesis: "An analysis of Manifesta and its role in the New Europe" (mentor: Pauline De Souza)

- 2003-2004 Scuola del Vedere – Accademia di Belle Arti, Trieste (Italy), Painting diploma
- 2000-2003 Università degli Studi di Trieste (Italy), BSc GEOLOGY (partial)
- 1995-2000 Liceo Ginnasio Virgilio, Mantova (Italy), Diploma di maturità classica (mark: 93/100), special class “Progetto per l’Autonomia nelle Scuole”

Residencies:

- 2013:

- *ndk* Nordisk kunstnarsenter Dalsåsen (Dale i Sunnfjord, Norway) – A-I-R program. Two months Research Residency offered by the Norwegian Ministry of Culture. (January & February, selected upon open application)
- *Index & Kunsthau*s Aussersihl, (Zurich, Switzerland) - *Freiraum Stipendium*. Two months Research Residency. (April & May, selected upon open application)

planned but lacking funding, so had to postpone/cancel:

- *BAC* Baltic Art Center (Visby, Sweden). 3 months Curatorial Residency. (invited by director Lívía Páldi)
- *Incheon Art Platform* (Incheon, South Korea). 3 months Curatorial Residency. (selected upon open application)

- 2011:

- *6th Summer Seminars for Curators “The Institutional and Ideological Operation of Transnational Art Events”*, Yerevan, Armenia - Two-weeks residency, July/August
- IASPIS|DAAR “*Architectural Rehab camp*” (Barnens Ö, Vaddö, Sweden) – Two-weeks Residency, June

Curatorial Projects:

- (2010, ongoing) *Tense* – including:

- (**future perfect continuous**) *Dreams’ Time Capsule* (prototype, in the public realm, Turin, Fall 2011; final version produced by Arkitekturmuseet, Stockholm; Arkitekturmuseet, Stockholm (September 2012), Fittja Open, Fittja (September 2012, in collaboration with Botkyrka Konsthall). Artist: Eva Frapiccini (IT).
- (**present simple**) *Museo Caneira | la fisica del possibile* (Galleria Alberto Peola, Turin, Fall 2011). Artist Eva Frapiccini (IT).
- (**future perfect continuous**) *On the Survival of Butterflies at a Time of Omnivorous Consumption* (curated by Alois, at proposal stage); artists: Adel Abidin (IQ/ FI) , James Beckett (ZW/NL), Tereza Bušková, (CZ/UK), Roberto Cuoghi (IT), Oppy de Bernardo (CH), Evelina Deičmane (LV/DE), Ruth Ewan (UK), Luca Francesconi (IT/FR), Giorgio Guidi (IT/US), Katarina Lundgren (SE), Ciprian Muresan (RO), Maria Domenica Rapicavoli (IT/ US), Raqs Media Collective (IN), Matteo Rubbi (IT), Benjamin Valenza (CH);
- (**tense: t.b.d.**) *W 0°6’ E 18°06’* , with Anastasios Logothetis (SE), Mariana Calò and Francisco Queimadela (PT/DE) (Glasburen, Stockholm University, 15 May 2012);
- **Project Presentation, Tense** (Glasburen, Stockholm University, 15-16 May 2012);
- (**present continuous**) *L H C* (at proposal stage); artist: Carlo Zanni (IT);
- (**nonfuture**) *Se non sapessi disegnare, disegnerei (If I could not draw, I’d draw)* (at proposal stage); artist: Giorgio Guidi (IT);
- (**future continuous**) *RSVP (ee Studio Visits Practices)* (upcoming column on the artists’ web-magazine *Fisk Frisk*);
- (April - May 2008) *Relocating Absence*, at Elevator Gallery, London. Co-curated with Cherie Marie Veiderveld and Simon Reuben White; the exhibition included a public talk with the artists and curators, and was chosen for May 2008 CASt (Contemporary Art Society tour). Artists in the exhibition: Brada Barassi(IT/UK), Craig Cooper(UK), Amelia Crouch (UK), Hondartza Fraga (ES/UK), Zbigniew Tomasz Kotkiewicz (PL/UK), Anastasia Loginova (RU/DE), Michelle Lord (UK), Erin Newell(US/UK), Ellakajsa Nordstrom (SE), Anahita Razmi (DE), Youngho Lee & Mikio Saito (KR/JP), Erica Scourt (GR/UK).
- (March 2007) *Subject to Change*, at Red Gate Gallery, London. Artists: Suzanne Bowles (UK), Edward Ezra (UK) and Claire Wheeler (UK)
- (March 2007) *One/Off*, at AVA GALLERY, London. An exhibition starting a collaboration between five UEL and five Slade graduating students.
- (February 2007) *Green Awareness Day* at University of East London, Docklands campus. An indoor exhibition and temporary sculpture park showcasing works of selected students in visual art, design and architecture.
- (July 2006) *Re-member* at Ada Street Gallery, London. Co-curated with Rebecca Hope. A selection of current students and alumni from UEL Fine Art.

Curatorial Bibliography:

- Interviews on my curatorial projects and practice have been aired/published on My name is Ferdinand (UK), Artribune (IT), Radio Città del Capo (IT) and Undo.net (IT).

- Exhibitions have been reviewed by Flash Art, Art Tribune, Inside Art, LaStampa/TorinoSette.
- The exhibition **Relocating Absence** is featured in the feature film *1234* (UK, 2008, directed by Giles Borg).

Project Contributions:

-2013:

- *The Anti-library*, a project curated by Guia Cortassa and Barbara Meneghel at Lucie Fontaine, Milano, in collaboration with Paul Pieroni, SPACE, London; invited contributor and writer.
- *Entre art et public: le rôle des commissaires d'exposition*. Phd research in Sociology (Université Paris 1 Panthéon Sorbonne) by Roberto Ticca, aiming to understand role and work conditions of Italian curators, as well as foreign curators based in Italy; invited contributor.

-2012:

- *Shared Dramaturgy of an unexpected object in the Everyday*, a performative lecture and MA thesis research project (NABA, Milan) on art and the everyday by Pierfabrizio Paradiso; invited contributor and writer of a commentary on Blanchot.

-2011:

- *Aleksander Prus Caneira. Quantum Physics and the Portals of the Unconscious*, a short film (23'46") by Eva Frapiccini; scriptwriter and translator.
- *The Age of Extremes*, a project-in-progress curated by Francesco Bertocco, Guia Cortassa, Barbara Meneghel and Luca Meneghel; invited contributor and writer.

Symposia, Public Talks and Panel Discussions (invited or selected speaker):

-2013:

- *Alter Edge/ Reflections on peripheral dynamics*, Nkd Dale, NO, 18.09, opening lecture, 19.09 participation in the panel discussion on artistic and cultural migration and mobility in relation to peripheral localities, organised by Preform Fjaler, NO. With Halldor Bjorn Runolfsson, Lars Sture, Gudfinna Mjoll Magnusdottir, Irene Kernan, Karina Siegmund.
- Counter Space, Zuerich, panel discussion on the project "Contemporary Fairy Tales" with Elena Habicher (artist), Meesha Chang (director, Erarta Galleries) and Livio Baumgartner (curator, Die Diele).
- *[It is good to rely upon others. For no one can bear this life alone.]* Talk for Index, Zuerich.
- Mesopotamia, Milan, IT 16.04: *Archiviare Immaginari: Dreams' Time Capsule*, public talk with Eva Frapiccini (artist) on the project *Dreams' Time Capsule*.

-2012:

- Arkitekturmuseet, Stockholm, 20.09 and Fittja Open, Fittja, 23.09: two panel discussions on public art and cross-disciplinarity in relation to the project *Dreams' Time Capsule*. Also in the panel: Magnus Ericson (Arkitekturmuseet), Joanna Sandell (Botkyrka Konsthall) and Eva Frapiccini (artist).
- Glasburen, Stockholm University, 15 May 2012, (*tense: t.b.d.*) *W 0°6' E 18°06'*. Performative lecture with Anastasios Logothetis, Mariana Calò and Francisco Queimadela.

-2011:

- 6th Summer Seminars for Curators, Yerevan, Armenia. Organised by AICA Armenia, the Seminars are a two-weeks long series of presentations, seminars, lectures, readings and round-table discussions around the theme "THE INSTITUTIONAL AND IDEOLOGICAL OPERATION OF TRANSNATIONAL ART EVENTS". Selected participants: Özge Ersoy, Eleonora Farina, Maaïke Gouwenberg, Isabella Hughes, Milena Leszkowicz, Marianna Liosi, Julian Kamil Malinowski, Corina Oprea, Nini Palavandishvili, Claudia Slanar, Elisa Tosoni. Tutors: Bassam El Baroni, Angela Harutyunyan, Nazareth Karoyan, Sasa Nabergoj, Sarah Rifky, Misko Suvakovic, Beatrice von Bismark. I delivered the presentation: *Transnational artistic events: on temporality and its repercussions on the local context* (July 25th, 2011)

-2008:

- Manifesta 7, Ex-Alumix, Bolzano, Tabula Rasa, *Interpretation Laboratory II*. A panel discussion for young Italian curators to reflect on the increasingly global issue of large scale international exhibitions (ie the biennial format), and the institutionalisation of the biennial as a global format for contemporary art. Participating curators: Denis Isaia, Elvira Vannini, Elisa Tosoni, with Chiara Agnello, Katia Anguelova, Marco Baravalle, Eva Fabbris, Antonio Grulli, Caterina Iaquina, Matteo Lucchetti, Cristina Natalicchio, Francesca Pagliuca, Paolo Plotegher and Angela Serino.

Critical articles published:

-2008:

- *MANIFESTA, LABORATORIO DI INTERPRETAZIONE*, di Chiara Agnello, Katia Anguelova, Marco Baravalle, Eva Fabbris, Antonio Grulli, Caterina Iaquinta, Denis Isaia, Matteo Lucchetti, Cristina Natalicchio, Francesca Pagliuca, Paolo Plotegher, Angela Serino, Elisa Tosoni, Elvira Vannini, published on *Arte e Critica* 56, Settembre- Novembre 2008, pagg. 76-77
- *Manifesta 7, un ring di riflessioni*. Critical text by Elisa Tosoni, Undo.net.

Catalogues:

-2013:

- *SKINS*, a project by Nicola Genovese (exhibition text for the exhibition *SKINS*, at Station 21, Zuerich)
- *Contemporary Fairy Tales*, a project by Elena Habicher, Zuerich

-2012:

- *Dreams' Time Capsule*, Arkitekturmuseet, Stockholm

-2011:

- *I Segreti del Museo Caneira / Museum Caneira's Secrets*

-2010:

- *Cardi Black Box, year one (contribution)*

-2009:

- *Cardi Black Box*, gallery notebook series (*Shirana Shahbazi, Michal Helfman, Scott Short, Background Story, Thomas Bayrle, Jorg Immendorff*) (contributions)

-2008:

- *Manifesta 7, Index* (translations and editing assistance)

Published interviews:

-2011:

- *FOCUS ARMENIA: TRE CURATORI DI YEREVAN RACCONTANO IL SISTEMA DELL'ARTE CONTEMPORANEA E LA PRATICA CURATORIALE IN ARMENIA*. Interviste a cura di Eleonora Farina, Marianna Liosi ed Elisa Tosoni, recentemente a Yerevan in occasione dei 6th Summer Seminars for Art Curators. A series of 3 interviews to unravel curatorial practice in Armenia:
 - Harutyun Alpetyan (*Ajz space*) <http://www.undo.net/it/argomenti/1319214970> ,
 - Eva Khachatryan <http://www.undo.net/it/argomenti/1320415849> ,
 - Susanna Gyulamiryan (ACSL) <http://www.undo.net/it/argomenti/1322064175>.
- *A conversation with Boris Groys*, 04.06.2011, interview by Elisa Tosoni, with the collaboration of Eva Frapiccini (also camera) and Massimo Marchetti, commissioned by Undo.net and available at: <http://www.undo.net/it/videopool/1308671617> (English with Italian Subtitles).

Published translations, revised manuscripts and papers (selection):

-2009:

- *Muri di Piombo - Eva Frapiccini*, in *Law, Text, Culture volume 13, Crime Scenes, Issue I*, University of Sidney, Australia, 2009
- *Eva Frapiccini and Muri di Piombo*, Interview by R. Scott Bray, in *Law, Text, Culture volume 13, Crime Scenes, Issue I*, University of Sidney, Australia, 2009

-2008:

- *Every Revolution is a Throw of a Dice*, by Elvira Vannini, *Around Photography*, vol. 14, nov 2008- apr 2009
- *Taking Ichnology to the general public: the experience of TERRAGAZE and TERRAGAZE mobile*, by Andrea Baucon and Carlos Neto de Carvalho, *Studi Trent. Sci. Nat., Acta Geol.*, 83 (2008): 31-41

Screenings/Exhibitions (screenplay writer):

Short film: "*Aleksander Prus Caneira. Quantum Physics and the Portals of the Unconscious*" directed by Eva Frapiccini, screenplay Elisa Tosoni & Eva Frapiccini

-2013:

- *Lys i gamle hus – Dale Old School* (Dale i Sunnfjord, NO), with Øyvind Aspen (NO), Mercedes Mühleisen (NO), Roberto Santaguida (CA), and Karen Skog (NO).
- 2013 PLATFORM ACCESS _ 4th Preview Exhibition the Incheon Art Platform, Incheon (KR)

-2012:

- "*Aleksander Prus Caneira. Quantum Physics and the Portals of the Unconscious*", Kunsthaus Tacheles, Berlin (DE), curated by WhiteFiskTank
- "*Aleksander Prus Caneira. Quantum Physics and the Portals of the Unconscious*", WOLFART Project Space,

Rotterdam (NL)

-2011:

- *Museo Caneira | La Fisica del Possibile*, at Galleria Alberto Peola, Turin (IT)

Exhibitions (as artist):

-2007:

- *Degree Show*, AVA gallery and building, University of East London, London (UK)
- *One/Off* - AVA gallery and building, University of East London, London (UK). Curated by E. Tosoni

-2006:

- *Re-member*, Ada Street Gallery, London (UK). Curated by E. Tosoni and R. Hope
- *2006 Year Show*, AVA building, University of East London, London (UK)
- *PARK06*, Cannizzaro Park, London (UK). Curated by P. Fillingham and K. Hallett
- *The Electrician's Shop* at Trinity Buoy Wharf, London (UK)
- *UEL meets Byam Shaw*, Concourse Gallery, London (UK)

-2005:

- *Daylight Saving*, Trinity Buoy Wharf, London (UK)
- *Open Studios with Richard Wilson*, Riverside Building at Trinity buoy Wharf, London (UK)
- *2005 Year Show*, AVA building, University of East London, London (UK)
- *The Chain-Store*, Trinity Buoy Wharf, London (UK). Curated by G. Krebber

-2004:

- *2004 Year Show*, AVA building, University of East London, London (UK)

Shortlistings and Scholarships:

-2013:

- *Index & OG9*, (Zurich, Switzerland) - *Freiraum Stipendium*. Scholarship for a two months residency in Zürich

- 2011:

- *Kunsthalle Exnergasse, Vienna, Austria: Programme 2012*: exhibition project shortlisted: "On the Survival of Butterflies at a Time of Omnivorous Consumption", curated by Alois collective
- *GAI|Movin'UP I Session 2011: Scholarship recipient, together with Eleonora Farina, for participation in the 6th Summer Seminars for Curators, Yerevan, Armenia*
- *Istituto Lerici and Lerici Foundation, Stockholm: Lerici Scholarship recipient*

- 2010:

- *6th Berlin Biennale, Young Curators Workshop*: was between the 70 young curators worldwide invited to apply.

-2007:

- *University of East London, International Students Scholarship*
- *University of East London, Students' Union, Most Active Society Award*
- *Jack Petchey Award, London*

-2006:

- *University of East London, Berlin Scholarship*

-2000:

- *Banca Agricola Mantovana, Castiglione delle Stiviere (MN). Merit scholarship for best students enrolling on a University course*

-1999:

- *Provincia di Mantova. Merit scholarship, best students in the province*

Relevant Employment History (selection):

- **Independent curator** (self-employed, June 2006 – now) – initiating and curating projects and exhibitions at public institutions (Arkitekturmuseet and Botkyrka Konsthall, Stockholm); university galleries (Glasburen/ Stockholm University, Stockholm; AVA Gallery & University of East London Docklands Campus, in London); private galleries (Galleria Alberto Peola, Turin), and project spaces (Elevator Gallery, Red Gate Gallery and Ava Street - all London).
- **Alois curatorial collective Founding member and curator**, with Milan's Lucie Fontaine's employees, curators Barbara Meneghel and Guia Cortassa (March 2010 – now).
- Cafè des Amis, Zuerich (Switzerland) **Hilfskoechin** (July 2013 – current), part-time.

- Kafi Schnaps, Zuerich (Switzerland) **Chef** (July 2013 – current), part-time.
- Rifugio Deffeyes, La Thuile (Italy) **Head Chef** for a 90 seats mountain hut restaurant (June – September 2012)
- IASPIS, Stockholm (Sweden) **Curatorial Assistant** (academic internship, May - December 2011) – assisting staff and artists in residence, coordination of programmes of lectures and seminars, reorganisation of the library and archive, design and implementation of a digitalised library system for books and journals, assisting in the networking processes between artists, writers and curators, assistance with the organisation of the *DAAR | Iaspis Architectural Rehab camp*, fall open studios 2011, the Istanbul Biennale parallel event *Disclosure: Exhibition as Discourse as Disco*.
- Artopia, Milano (Italy) **Curatorial Advisor** (part-time freelance, 16 April – 5 October 2010) – Curatorial advisor for the selection of international artists to be represented by the gallery.
- Cardi Black Box, Milano (Italy) **Exhibitions Coordinator and Curatorial assistance** (2 November 2008 – 31 December 2009) – assistance to the artistic director Sarah Cosulich Canarutto in a curatorial capacity, from overseeing production of new works to installation and display of the exhibitions, also in close collaboration with the artists Thomas Bayrle, Shirana Shahbazi, Scott Short, Michal Helfman and Letizia Battaglia; liaising with the gallery's artists, liaising with The Venice Biennale, with international galleries, with institutions and museums for loans; preparation of art fairs applications and devising projects/displays for curated booths; drafting, editing and proofreading press releases, exhibitions wall-texts and the gallery's catalogues (both in English and in Italian). Coordination of all daily operations and exhibitions projects in their different phases including technical planning, production, transport and insurance, events management, general administration and budget management; managing a variety of contractors; planning and coordinating advertising and contracts with international contemporary art magazines, coordinating the work of the graphic design and printing studio; liaising with collectors and artworks sales; personal assistance to the director and the artistic director; selection, training and management of a team of interns.
- Manifesta 7, Ufficio di Manifesta 7, Bolzano (Italy). **Assistant Curator** (15 June - 1 November 2008) – assistant to one of the curatorial teams (Raqs Media Collective), especially for “Tabula Rasa”, a special program of events curated by Denis Isaia in conversation with Raqs Media Collective. – liaising with the artists involved in the exhibition *The Rest of Now*, and in “Tabula Rasa”; “Tabula Rasa” events organization (conferences, exhibitions, events); proofreading of the INDEX catalogue and exhibitions' wall-text translation; interpreting for the realization and installation of artworks; Press Releases writing and web-based communication (blogging); texts translation; documentation of the events (photography, video, audio).
- BB3 (Third Bucharest Biennale of Contemporary Art), Bucharest (Romania). **Curatorial Volunteer** (May - June 2008) – exhibitions manager for two of the four Biennale venues (Simeza, Orizont), liaising with artists, installation of artworks, coordinating the press conference, managing the VIP bus tour taking place on the opening evening, Info Point duties.
- Rod Barton Invites, 93 Leonard Street, London. **Gallery Assistant** (part-time, April - May 2008) – Liaising with gallery artists, collectors and members of the public, creation of artists portfolios, mailing list implementation, invigilation.
- Art Review (artreview.com), London. **Web Intern** (part-time, January - May 2008). Assisting with daily maintenance of the website (selection of images and videos for the web gallery; selection of featured artists, featured galleries and institutions, news and blogs); research; data entry and general office duties.
- University of East London, Public Monuments and Sculpture Association (PMSA) and Free Form Arts Trust London. **Researcher** (part-time, August 2007 – April 2008) – Research and documentation of public sculptures and notable architecture in the borough of Hackney, London. The researches will be included in the book *Public Sculpture of East and South East London*.

- Elevator Gallery, Hackney Wick, London. **Assistant** (part-time, October 2007 - February 2008). Curatorial assistance in programming the 2008 exhibitions and events. Assisting with preparation of the exhibition space, installation of exhibitions, mailing list implementation.
- MattRobertsArts, London. **Collaborator/ Curatorial Researcher** (part-time, May 2007 - January 2008) – research on national and international institutions, as part of the curatorial team and administration.
- Year 07 Art Projects, organised by Keith Talent Gallery, at County Hall, London. **Art Fair Front of House** (few days, October 2007) – first point of contact with press, members of the general public; dealing with all issues addressed by the exhibiting galleries.
- The 5th Collective, London. **Events and Studio Manager (acting)**, (August & September 2007) – managing studios and studio artists, curating late opening events for October & November 2007, fundraising, mentoring studio artists, researching, collating and archiving information, writing press releases.
- Gallery Yujiro, London. **Gallery assistant** (part-time, June 2007) - installing exhibition, private view, archiving exhibited work.
- One in the Other Gallery, Vyner Street, London. **Gallery Intern** (part-time, June 2007) – invigilation, help towards installing exhibitions, liaising with gallery artists and the public.
- University of East London PR department. **PR Department: Work experience** (part-time, January- February 2007) – exhibitions curator; organisation and promotion of the Green Awareness Day events.
- Sartorial Contemporary Art Gallery, London. **Gallery Intern** (part-time, October 2006) – liaising with gallery artists, help towards installing exhibitions, preparation of visual materials for the gallery's website, proofreading of a catalogue and artists documentation.
- Zoo Art Fair 06, London. **Press Intern** (few days, September 2006) – proofreading of the Fair catalogue and preparation of the galleries packs for the judges (Perrier-Jouet Prize).
- Diversity Art Forum (AAVAA African and Asian Visual Artists Archive), **Online Project Assistant** (June to September 2006) – Scanning the slides archive and making images of the artworks available for web publication; see <http://www.aavaa.org.uk>
- London City Festival, Yoko Ono “Morning Beams” and “Wish Tree” Installations (Exhibition in Saint Paul's Cathedral), London, **Installation helper** (few days, June and July 2006).

Commissions of trust (selection):

- -2010-now Alois Curatorial Collective, **Founding Member**
- -2009 GLOW Platform (Galleries Ledged Organisation Worldwide), **Member of the Curatorial Advisory Board**
- -2003 Gauss - Gruppo Associativo Universitario Studenti di Scienze, Università degli Studi di Trieste, **Science Students' Association Secretary and Conferences Organiser**

Other Work Experiences (summary):

Translator EN>IT and IT>EN, private tutor of Italian as a foreign language, private tutor of Drawing and Painting, after school tutor, conference staff and multi-lingual assistant, shop assistant, in-store demonstrator, product promoter, leafletter, data entry and administration, cloakroom attendant, florist, juice bar barista, restaurant chef, call-centre operator, model, film extra, dj. (different cities within: IT, IE, UK, SE, CH)

Languages:

- Italian - native speaker
- English – excellent knowledge
- French – good understanding of the spoken and written language, basic speaking skills
- German – have completed the EU A1 level

Passive Languages:

- Spanish – good understanding of the spoken and written language
- Romanian – sufficient understanding of the spoken and written language
- Portuguese – sufficient understanding of the spoken and written language
- Swedish/Norwegian/Danish – some understanding of the spoken and written language
- Ancient Greek and Latin – experienced translator (into Italian)

IT and other technical skills:

- Good command of working in Windows, Mac and Linux environments;
- Proficient user of the Microsoft Office package and similar softwares;
- Knowledge of graphic design and video/sound editing softwares (Final Cut, Photoshop, In Design ...);
- Good user of archival softwares (Filemaker);
- Good knowledge of social media and blogging platforms.
- Confident with art handling, preparation and installation of artworks;
- Some handyman skills (painting, erecting temporary walls, welding, woodwork) and project design skills; excellent cooking and food preparation skills; good floristry and handicraft skills.