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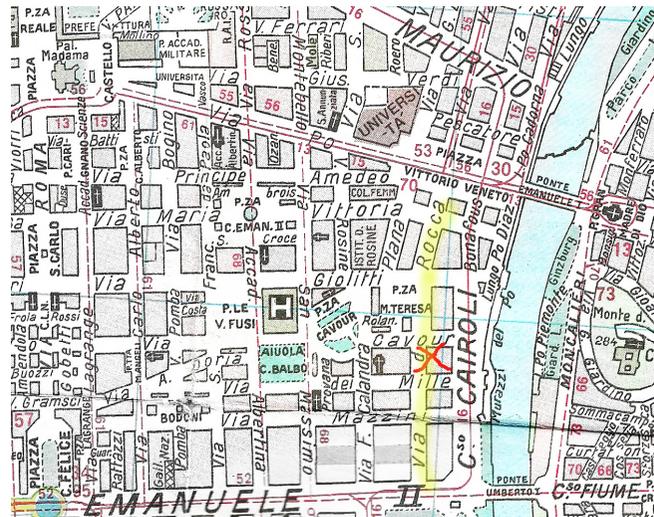
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www.caneirafoundation.com

*“The task of science is never set from the start,
it is the physical world of things, visible and in-
visible, that pushes our quest for knowledge
further and further.”*

Aleksander Prus Caneira

How to find us:



Museo Caneira La fisica del possibile



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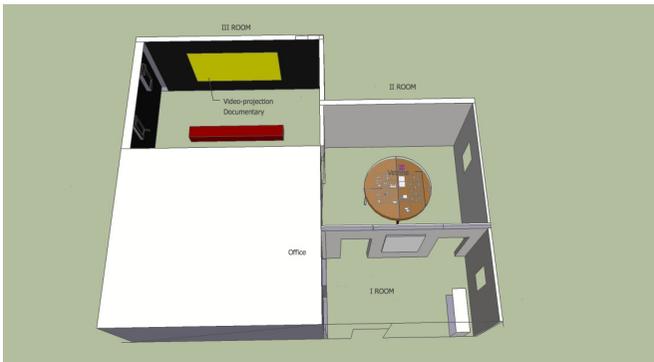
Opening hours:
Monday to Saturday 15.30 to 19.30;
morning by appointment only.

22.09.2011 – 12.11.2011

Museo Caneira | La fisica del possibile is a temporary exhibition born out of an initiative of artist Eva Frapiccini, to celebrate the twentieth anniversary of the disappearance of physicist, anthropologist and essayist Aleksander Prus Caneira.

The exhibition *Museo Caneira | la fisica del possibile* offers to the wider public a preview of the display that, from 2013, will be presented as part of a permanent exhibit at the Fondazione Museo Caneira. The project derives from an intense collaboration between curator, artist and experts working at the Foundation. **Elisa Tosoni** and **Eva Frapiccini** opted to present, beside the studies of physicist Aleksander Prus Caneira, also his life of researcher unfairly ignored by scientific academia.

The two rooms of the exhibition display some of his notebooks and diaries of dreams, accompanied by a selection of letters and postcards from collaborators like Hugh Everett III, Wolfgang Pauli and Baroness Von Franz, as well as the last letter he sent to his son, before disappearing. It also exhibits the journal Caneira co-founded and directed, *Source*, his first book *Quantum Physics and the Doors to the unconscious* and his best-seller *Una vita nell'aldilà (Life in the other world)*.



Exhibition project for *Museo Caneira | La fisica del possibile*
© Eva Frapiccini

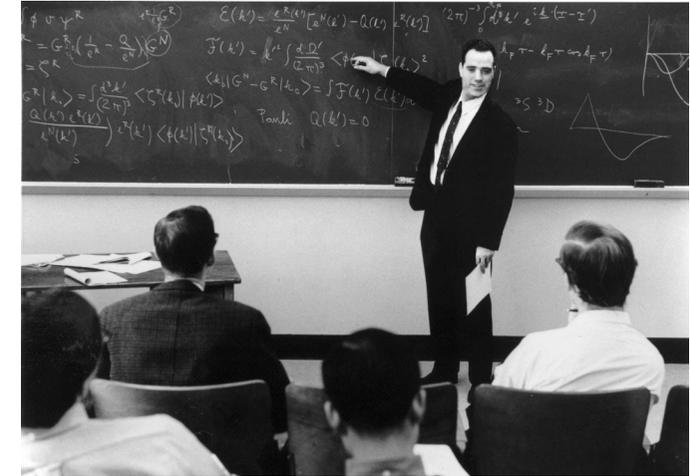
A display cabinet houses some of the lockets with the portal function, labeled by place of acquisition and date of creation. Inside them appear still intact the images encased by the first owners of suspended portals between worlds. In the last room, the screening of the documentary directed by artist Eva Frapiccini, illustrating Caneira's life and research, with a special focus on the origin of the lockets and the mystery they behold.

“Parallel to the museum, artist Eva Frapiccini will produce a work of public art: Dreams’ Time Capsule. Inspired by the idea of dreams as traces of a collective imagery, the structure is an itinerant audio installation which will be opened in November in the public setting of Via della Rocca, to collect testimonies of experiences of dreams and passages, as Caneira used to do. It will be a cosmopolitan archive of audio recordings, continuously on the move, to touch - between November 2011 and December 2012 - some of the cities reported on Alfonso and Aleksander Caneira’s lists. The archive will be sealed for ten years, to be reopened in 2022, when it will be analysed by the researchers at the Caneira Foundation, as a tool to construct a cross-section of society and trace the evolution of dream states and of the memory of collective imagery.”

Elisa Tosoni, curator, *Museo Caneira | La fisica del possibile*

The **Caneira Foundation**, started in January 2011 by Luis Caneira, son of Aleksander Prus aims to disseminate the Aleksander Prus Caneira's experimental research, by promoting a close study of his theories and writings in the academia. Furthermore, it is responsible for the on-line archive, and is active in supporting talented international young scientists engaged in interdisciplinary studies.

“My mother, since my father disappeared, wanted to dedicate him a museum, to leave a trace of his nonconformist and innovative mind that had caused his isolation from academia, later in life. I embraced my mother’s desire, and I am delighted to be able to honour the memory and research of my father through the work of the Caneira Foundation, and the upcoming Fondazione Museo.



Aleksander Prus Caneira during one of his lectures at Zurich's ETH.
© Johan Schultz

Museo Caneira | La fisica del possibile is at the same time a temporary exhibition and a temporary museum. An operation made possible by the initiative of artist Eva Frapiccini and the kindness of gallerist Alberto Peola. The idea of bringing Aleksander Prus Caneira's cuttingedge research into a context of production and experimentation of contemporaneity, and of working with a conceptual artist and a curator, immediately caught my attention and that of the scientific committee. I am sure this exhibition honours the memory of my father and his ideas.”

Luis Caneira, President, *Caneira Foundation*